

Camilo Torres

Aquile Jacques Devéria (lit.), Lemercier (imp).
• ca. 1843 • Litografía
• Museo Nacional de Colombia



In the antihero representation their vices are polarized and exaggerated in order to generate narrative tension. The Spanish antagonist is characterized by his perversion, tyranny and evil feelings, as opposed to the models of virtue. Viceroy Amar y Borbón or General Pablo Morillo are characterized by their evil, in order to be shown in a dehumanized way.

Waldo Urrego como el general realista
Pablo Morillo en la serie *Crónicas de una generación trágica*
• 1993 • Viki Ospina • Fotografía • Museo Nacional de Colombia

Humberto Dorado y Alejandra Borrero interpretaron al virrey Antonio José Amar y Borbón y la virreina en *Crónicas de una generación trágica* • Viki Ospina • 1993 • Fotografía • Museo Nacional de Colombia



Juan José Rondón.
Was an army member and his military success awarded him a place in the fatherland's altar.

José Prudencio Padilla was executed in 1828, unfairly accused of participating in a conspiracy against Bolívar. In 1832, the Nueva Granada Convention restored his memory.

Franco, Rubiano, Montoya • ca. 1880 • Óleos sobre lienzo • Museo Nacional de Colombia



3 / Heroes and villains



In the case of heroes that were murdered on an open field, the scene is shown in a dramatic and condemning way.

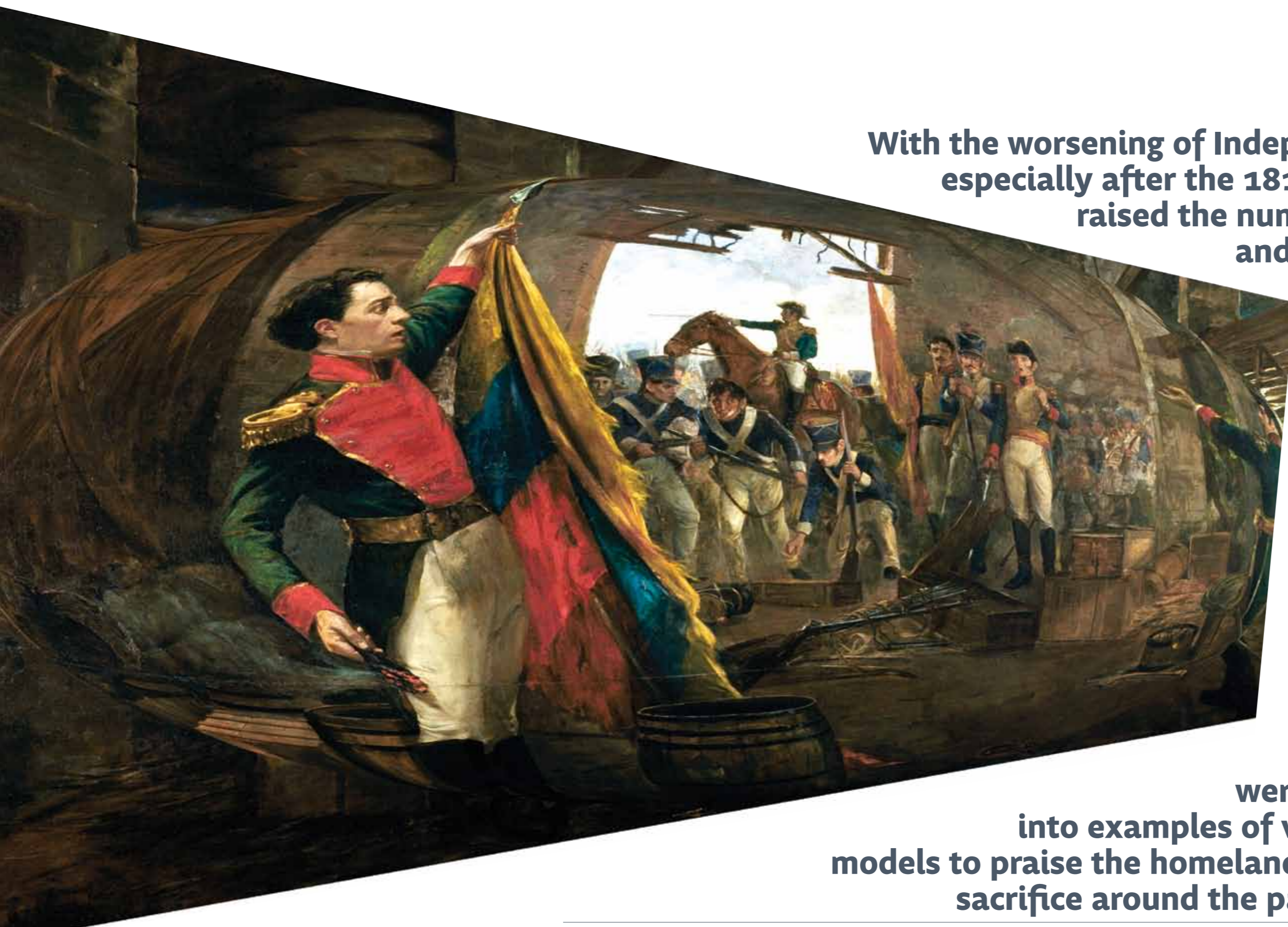
Asesinato del general Sucre en Berruecos
• José María Espinosa • ca. 1845
• Óleo sobre tela • Colección privada

HEROES ARE MEN AND women who by their actions are still evoked as role models for society. Their moral attributes and virtues were highlighted and their defects were hidden. The success of actions is attributed to the hero, weakening the role of the community. What other characters and events are overshadowed by heroes? What is the function they accomplish within a society?



General José María Córdova's childhood.

• José María Espinosa • Marzo 17 de 1828 • Acuarela sobre papel • Palacio de la Cultura Rafael Uribe Uribe



With the worsening of Independence War, especially after the 1815, reconquest raised the number of deaths and executions of patriots, creating martyrs whose histories were used to uplift the morale of those who remained fighting, as in Antonio Ricaurte's case. They were to be turned into examples of virtue and role models to praise the homeland and promote sacrifice around the patriotic ideals.

Ricaurte en San Mateo • Pedro Alcántara Quijano Montero • 1920 • Óleo sobre tela • Museo Nacional de Colombia

You exist because I see you

By 1820 artists like Pedro José Figueroa and José María Espinosa personally knew many of the characters that participated in the Independence and made drawings, pictures and miniatures that gave them a face and a body, which were used as a model for their future representations.

Heroes were idealized from these portraits and later humanized and represented in their infancy and youth, some at the time of their death.